



SELF GUIDED TOUR:
BROCKLEY BOULEVARD
Approximately 2km
30-45 minutes walk

No twists, no turns, just a simple straight line from Brockley Cross to Brockley Rise. There are too many stunning murals to list. But here are some highlights.

Starting at Prestige Barbers in Brockley Cross, just after the rail bridge is the work of Artista.

DOORSTEP BAKERY - TOAST BY ARTISTA

Artista's trademark toast came to mind whilst designing a Pop Life inspired T-shirt for the Tate Modern, which later went onto being sold in the gallery a year after. This idea of representing the Pop Art culture using a slice of toasted bread "had legs" exactly as this piece does "A Toast with Legs".

CORNER OF HAREFIELD ROAD/MIRA OFF LICENSE - CLAIRE ASTRUC.

'Kastruc' specialises in beautifying unpleasant aspects of daily life, such as this underwhelming corner of Brockley Road, graced with a colourful flying man with his vibrant brass music.

Continue along Brockley Road, passing Chestnut House, before arriving on the corner of St Margaret's Road opposite Sid's Plumbing.

SID'S PLUMBING - ROY AYERS BY RICHARD WILSON.

United by their love of soul and jazz music, friends Paul Moodie (owner of Sid's), and artist Richard Wilson decided that this Roy Ayers mural would be a fitting tribute to the legend and one of his most famous hits.

BROCKLEY'S ROCK - AGAIN AND AGAIN AND AGAIN BY MY DOG SIGHS. (shutter - only visible Mon-Sat before midday or after 10pm, or Sunday before 4pm and after 10pm) This 'eye' is part of series of works by artist Paul Stone exploring the darker elements of eye exploration where, through dream like sleep we begin to see into darker, unknown worlds.

BROCKLEY MESS - GARDEN MURAL BY BAMBOPINK (9am-4pm Mon-Sat, 10am-4pm Sun) This trompe l'oeil or optical illusion piece encourages viewers to believe that this beautiful wave of colour was made in one massive swoop, but closer inspection reveals that the finest blending and gradients are in fact creating the seemingly thick luscious swirls of paint.

Continue along Brockley Road, with Brockley Cemetery on your left, until you reach a zebra crossing. Cross over to Beecroft Garden Primary School.

BEECROFT GARDEN PRIMARY SCHOOL - BEE BY LOUIS MASAI

Famous for using his public murals to raise awareness of the impact that humans are having on endangered wildlife, Louis was recently commissioned to paint this bee to commemorate what was originally the site of several beehives. In 2015 Louis also hosted an exclusive workshop with Year 4 children producing a unique collaborative piece, featuring his trademark bees and hummingbirds.

Continuing along Crofton Park outside of working hours you'll see an array of painted shutters and walls. Continue until you reach the corner of Brockley Road/Sevenoaks Road where you will find...

IDC CROFTON PARK HOARDING (OPPOSITE BROCKLEY JACK THEATRE & PUB)

The collaboration between bAMBOpINK and Lionel Stanhope on the IDC crofton hoardings depicts two local residents exhibiting their passion and allegiance to the neighbourhood. Bringing two contrasting styles together colourful sparkly jewellery is sat next to aged tattoos. The resulting message is one of neighbourhood and community.

Keep going just beyond the hoardings

BABUR TO GO - SHUTTER BY BAMBOPINK (AKA TIM RALSTON) (Only visible before 12pm, between 3-6pm and after midnight)

Taking inspiration from Ben Day patterning and the perforations created by corrugated shutters, his trademark hand is executed in a matrix of intricate dots that only from a distance read as an outstretched hand.

Further up at the junction of Honor Oak Park and Stondon Road

GOLDSTAR FURNITURE - MAXI PRIEST BY IRONY (Only visible before 9am or after 5pm weekdays, or on Sunday)

The shop owners have been good friends with Maxi from school, and having heard about the festival asked if the owners would consider having an image of him painted on the shutter. Maxi himself is very pleased with the results, and the owner is so pleased they've gifted us their other shutter this year.

MOT TEST CENTRE, BROCKLEY RISE 'LIQUID LIGHTS' BY DAN KITCHENER

Dan K prides himself on always remaining on the right side of the law with his work, which incorporates several different medium from digital paintings to stop frame animation, graphic novels to graffiti. This large scale piece above the MOT centre is inspired by a late night walk in the rain in Tokyo.